



## Pilgrims of Apulia 2014. First stage: From house to house

Two baresi doc and an off-road vehicle for a journey of the soul. To accompany Michele Venitucci in his 'pilgrimage' along the heel this week is the photographer Apulian Domingo Milella

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### **Here Domingo**

I grew up at the end of the city, and I'm from utopian tower blocks and so melancholy, broken promises on the border with the campaign. Housing and high voltage cables, bushes, houses and animals, ring roads, old garbage, garbage new, olive trees, broken glass, the railroad, the Adriatic, a bunker, grain fields. I decided to go with Michael for a simple path in our land, to bring our vision through time, stones, architectures and layers, which are the language that interests me. The grammar of living and building, thinking and knowing. The journey does not believe is in the distance, and now even more so in an era of many exotica, electronic tickets and almost supersonic flights, reflect on the idea of home, land, origin, time, their time, their community, and I think it is urgent irresistible. The selection of a close friend to make a pilgrimage contemporary in its geography, in Puglia, was too tempting. So starting from the southern outskirts of Bari,

behind the house, look for a path of discovery and images, neighbors, distant in time, in the mind.

Domingo Milella \*

**Here Michele**

"It seemed only right and essential to start this journey with photographer Domingo Milella, a close friend and an artist whom I respect a lot, just with him I started, years ago, this journey full of adventures that brought us very far. Our dialogue started right here, from this common ground, from our house. "

Michele Venitucci

\* Domingo Milella was born in 1981 in Bari, where he lived until the age of 18 years. After moving to New York, he studied photography at the School of Visual Arts (BFA 2005) under the leadership of Stephen Shore. Later he worked with Massimo Vitali and Thomas Struth was for him a very important mentor. Since 2001 Milella is carrying out a project on the landscape. Stratification, the representation of the history, the language of the time, such as cultural identity and geographical issues are at the center of his work. The observation of the landscape as a collective experience and cumulative responds to the need for a more contemplative contemporary imagination. The borders are central to the dynamics of the work through as a distinctive places where the natural gesture meets culturally. His works have been exhibited galleries Brancolini Grimaldi (London) and Tracy Williams (New York), the Foam Museum in Amsterdam, the 54th Venice Biennale, and Les Rencontres d'Arles. Photographie. He currently lives between Bari and London

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